

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: October 2, 1983

ART MUSEUM THIS WEEK

GALLERY TALK: Today, 1:30 pm. THE GRAND TOUR. Barbara Kathman.
Wednesday, 1:30 pm. FIFTEENTH-CENTURY PRINTS. John Schloder.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday, 1:30 pm. BEGGARS AND LOHANS IN CHINESE PAINTING. Marjorie Williams.

GUEST LECTURE: Today, 3:30 pm. MEDIEVAL AQUAMANILIA: A LION AND A HORSE IN THE CLEVELAND MUSEUM OF ART. George Szabo, Curator, The Metropolitan Museum of Art.

LECTURE SERIES: Wednesday, 2:15 pm. IMAGES OF AMERICA: (last in a series) PHOTOGRAPHY IN THE THIRTIES. Sheila Webb.
Thursday, 1:30 pm. IN VOGUE THROUGH THE AGES: (3rd in a series) THE VIRTUE OF EXCESS: FASHION CHANGES IN THE MIDDLE AGES. Rebecca Martin.
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: (1st in a series) EGYPT UNDER THE PHARAOHS. John Schloder.

ART FILM: Wednesday, 12:30 and 7:00 pm. IMOGEN CUNNINGHAM, PHOTOGRAPHER. Imaginative, humorous portrait made in 1972 of the pioneering photographer in her ninetieth year. 20 minutes. Color.

YOUNG PEOPLE'S FILM: Saturday, 1:45 pm. BAMBI. The most beautiful and lavish Walt Disney animation features Bambi the deer, Thumper the rabbit, and Flower the skunk. 1942, 69 minutes.

MUSIC PROGRAM: Sunday, 2:00 pm. ORGAN RECITAL. Ekkehard Schneck.

AKI '83: Saturday, 2:00 pm. THE CLEVELAND COMPOSERS GUILD OF THE FORTNIGHTLY MUSICAL CLUB.

EXHIBITIONS: Lower Special Exhibition Area: IMAGES OF AMERICA: PRECISIONIST PAINTING AND MODERN PHOTOGRAPHY. Over 30 artists and photographers are represented by more than 150 works. Organized by the San Francisco Museum of Modern Art, this traveling exhibition explores the parallel courses followed by American painters and photographers from the years just before World War I through the 1940s, concentrating on clear, forceful images of industrial America. Through October 9, 1983.
Classroom Level Exhibition Area: CONSUMING PASSIONS: THE ART OF FOOD AND DRINK. This unusual show examines artists' interpretations and renderings of food for decorative purposes; utensils and tools used in the preparation and consumption of food and drink; and some of the symbolic, metaphorical, and ritual uses of food and food imagery throughout history. Through October 9, 1983.

(more)

2-art museum this week

EXHIBITIONS:
(continued)

Upper Special Exhibition Area: CONTEMPORARY COLLECTION. A selection of about 30 contemporary paintings and sculptures that have not been on view for some time, organized by Tom Hinson, curator of contemporary art, includes works by Helen Frankenthaler, Jim Dine, Richard Hunt, and Christopher Wilmarth. Many of the works are from the Museum's permanent collection, and some are on long-term loan from private collections. Through November 6, 1983.

Prints and Drawings Galleries: FIFTEENTH-CENTURY PRINTS. More than 90 rare works by acclaimed 15th-century engravers such as Master E.S., Martin Schongauer, and Antonio Pollaiuolo make up this exhibition organized by Louise Richards, chief curator of prints and drawings. This is the first of a series of three exhibitions devoted to master prints from the Museum's collection. Through November 20, 1983.

Prints and Drawings Galleries: DURER: GERMAN MASTER PRINTMAKER. More than 90 of Dürer's (1471-1528) engravings, woodcuts, and etchings, selected by Jane Glaubinger, assistant curator of prints and drawings. This is the second of three exhibitions focusing on master prints from the Museum's collections. Through January 8, 1984.

Lausche State Office Building (615 North Superior Avenue NW): CLEVELAND TRADITIONS: WATERCOLORS AND ENAMELS FROM THE CLEVELAND MUSEUM OF ART. As part of the fourth annual Cleveland Arts Festival, the Museum offers a salute to the city's national prominence since the 1920s in watercolors and enamels. Organized by Tom Hinson, curator of contemporary art, it includes 39 watercolors and eighteen enamels by Cleveland artists. The exhibition is presented with the support of Central National Bank. Through October 16, 1983.

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ADDITION

GALLERY TALK: Thursday, 12:00 noon. CLEVELAND TRADITIONS: WATERCOLORS AND ENAMELS FROM THE CLEVELAND MUSEUM OF ART. John Moore. Lausche State Office Building (615 North Superior Avenue NW).